

ULTRA MOBILE

MOBILE 1

MOBILE PRODUCTION

Video

- 1 Jony Jib 24' Crane
- 4 Blackmagic Studio Cameras HD
- 2 URSA Mini
- 5 Blackmagic HyperDeck Studio Pro
- 2 Atem Studio Converter
- 1 Atem 2 M/E Switcher
- 4 Sony HXC 100 Cameras
- 2 Vizio E65" C3 monitors
- RTS Power Supply Astro black sync generator
- AJA frame w/ asst. A-D and DA cards
- Leitch 32x32 HD/SDI router
- 24" Dell monitor for GUI view.
- 4 Remote Camera Controls
- 4 Zoom Controllers
- 4 Focus Controllers
- 6 500' Fiber optic reels
- 4 Manfrotto 3192 Tri-Pods
- 4 Manfrotto 3066 Tri-Pod Heads
- 2 Panasonic AVX 200 Sd/HD Cameras
- 1 Canon 7D W/ lenses
- 4 Motion Grip Tri Manfrotto Tri-Pods
- 1 DVC-PRO REC Decks
- 1 Beta SP ISO REC Decks
- Vectorscope & Waveform Generator
- Apple Mac Pro with:
- Final Cut Pro
- ProPresenter
- Motion
- Soundtrack Pro
- Color Compressor
- DVD Studio Pro
- Boris Red
- Boris Blue
- Adobe Production Premier Suite
- light wave 3D
- Virtual Studio Creator
- Bryce
- Adobe Photoshop
- Adobe After Effects

Audio 48 Track

- Digi-Design D Command Recording Console
- Digidesign Pro-Tools HD3 system
- Apple Mac Pro Software: Pro Tools,
- Waves Mercury Bundle & Many More plugins
- 2 Mac 23" Cinema Displays
- Apogee AD/DA & DA/AD Convertors
- True, Focusrite, Avalon, and API Pre-Amps
- Audix, Earthworks, Shure, Senheiser &Telefunken Mics
- Dynaudio BM-5a's 5.1 & KRK monitor system
- Tascam CD-RW 900SL CD Recorders
- 48ch Digital Aviom 1000ft. cat5e snake

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DIMENSIONS/FLOOR PLAN

